



partnering with  
**BERNINA**

# Requirements List

IBFR04

## Orange Sherbert

Irene Blanck

### Key Details

- Sewing Machine Not Required
- Lightbox Required
- Includes Pattern

### Needs

#### For the Whole Quilt

**Centre Squares**

1.10m (1 ¼ yds) cut into 4 @ 18 ½ inches

Grunge Hits the spot #30149 by Basic Grey for Moda

**Background fabric for Daisy Circles**

50cm (½ yd) cut into 9 @ 7 inches x 7 inches

Medium Dots light grey #13007 by Tilda

**1st Border**

75cm (¾ yds) cut into:

4 @ 34 ½ x 6 ½ inch strips

4 @ 6 ½ x 6 ½ square

Classic Basics Pen Stripe Grey \$13003 by Tilda

**2nd Border – Orange**

40cm (14 inches) cut into 5 @ 2 inch strips – sew together and then cross cut to 2 @

46 ½” and 2 @ 49 ½” strips

**3rd Border (blue/cream stripes)**

1.2m (1 ½ yds) cut into 7 @ 6 ½” strips – sew strips together and then cross cut 4 @

65 inch strips

**Centre Blue Flower**

4 blue fabrics @ 6 ½ x 6 ½ inches

4 pink fabrics @ 3 ½ x 3 ½ inches

4 yellow fabrics @ 4 x 4 inches



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**Red Flowers**

8 red fabrics @ 3 ½ x 3 ½ inches

8 red fabrics @ 4 ½ x 4 ½ inches

4 blue fabrics @ 1 ½ x ½ inches

4 yellow fabrics @ 1 ½ x 1 ½

**Daisies**

9 orange fabrics @ 7 x 5 inches

9 blue fabrics @ 2 ½ x 2 ½ inches

**Leaves**

Fat quarters and fat eights in varying colours

**Stems**

Fat quarters are good because you can get longer stems

### For the Class

**Glue**

Roxanne's glue. I like the small bottles as they have a small spout which is easy to unplug if any glue gets stuck in it

**Clover Bias Maker**

Clover bias Tape Maker and a metal pin (not with a plastic head as it will melt when pressing on it). Bring a ¼ inch bias maker or if you want to make your bias stems bigger please bring the 3/8 inch bias maker.

**Circles**

Karen Kay Buckley Circles (small)

**Spray Starch**

Best Press – available at most quilt shops – or Flatter

**Thread**

Good cotton thread – Wonderfil or Aurifil

I use Wonderfil Efina 60W in two colours, EF02 and EF15



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**Fabric Markers**

Frixion pens are great as they disappear with heat. I usually use the black pens. Frixion pens are available from office supply stores (Officeworks) and some quilt shops. You can also bring any fabric marker that you are comfortable with using. Pencil and white gel pen or white fabric marker.

**Washaway paper**

Polylux – if it is available or Hugs & Kisses Applique Paper

**Needles**

I use Jeana Kimball No. 10 straw needles as I feel that they are the best needles to use for needleturn applique - but bring whatever needles you are comfortable with.

**Rotary Cutter, Ruler and Mat**

**All the other sewing notions that you would normally bring to a class**

**Enquiries to:** [blankirene@gmail.com](mailto:blankirene@gmail.com)



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# Requirements List

IBSU06

## Kawandi

Irene Blanck

### Key Details

- Sewing Machine Not Required
- No notes are given — Please bring paper and pen to take your own notes

### Needs

#### Pre-class Preparation

Place the backing on a work surface wrong side up. Place batting in centre of backing. Fold over the edges and baste the edges with small running stitches.

### Supplies

- Backing**  
22 inch square of lightweight fabric – cotton or lawn
- Batting**  
21 inch square of light weight batting – Quiltlite is a good choice or cotton batting
- Thread**  
12w white quilting thread – Wonderfil Spaghetti thread in Ecu
- Needles**  
I use Jeanna Kimball No 9 embroidery/redwork needles – Any embroidery needle of your choice
- Fabric**  
Scraps of fabric. Measure either 4 and 3 finger widths of fabric and cut strips. You can use a rotary cutter. Bring lots of fabric – see quilt above to see how many fabrics I've used – they do not have to be long strips. Cotton fabric is preferable. Don't use heavyweight fabric as you will have to sew through 3 or 4 layers of fabric.
- Thimble and scissors**



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IBSU06

## Kawandi

Irene Blanck

Pins

Yes – I know I mentioned that the Siddi don't use pins but..... I'll let you use pins

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