



partnering with
BERNINA

Requirements List

DSWE02

Making Your Mark on Fabric

Dianne Southey

Key Details

- Sewing Machine Not Required
- Optional Paint Kit

Needs

Supplies

- Fabric—bring a selection of plain fabric to try out designs. You can use homespun or better quality, whatever suits your price range. I used homespun for mine and find that fine. If you prewash your fabrics then you have preshrunk and can cut to size, if not prewashed then they may shrink when you do wash.
- White cotton fabric—2m
- Black cotton fabric—1m
- Plain coloured cotton fabric—any size/colour you want to try out, can be scraps or fat tenths, optional Bring some preprinted fabric in small portions (up to fat quarter) to see how you can paint over and make your mark on them to change them, this lets you see what you can do.
- Paint—Textile Paint, primary colours red, blue, yellow plus black and white **
- Brushes—1/4" - 1/2" flat, & small round and some foam brushes (1/2" wide up to 2")
You can buy some good range packets from \$2 type shops if you want)
- Foam rollers (plain and pattern shaped, cheap from \$2 type shops)
- Paper towels, rubber (or Latex) gloves, toilet roll tubes or kitchen roll tubes, 2 or 3 ;
paper & fabric scissors, a couple of straws, foam meat tray or something flat to roll paint on, small pieces cardboard, corrugated cardboard (can be from a box), buttons (to print so bring something with shape/pattern) ; Evafoam sheets and/or precut foam shapes; small amounts yarn, string, rubber band.
- Variety of things to make shapes (only if you have otherwise you can use Dianne's in class)—lids, varying sizes; clothes pegs (not to be used again for clothes); satay sticks or toothpicks; comb; rubber stamps. Bring some glue to stick your foam



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shapes etc onto cardboard

- Wear an apron or old clothes, just in case

Optional

- Kit available for those who cannot find textile paint or are travelling and cannot carry it with them . The kit contains 6 textile paint colours (75ml each black & white, and 20ml each red, yellow, blue & green) for \$20- to be prepaid with your class fee and then will be supplied in class.

Enquiries to: dianneandcolin@inspire.net.nz



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Requirements List

DSTH03

Funky Cat & Groovy Dog

Dianne Southey

Key Details

- Sewing Machine Required
- Includes Pattern – Finished size approximately 55" x 55"

Needs

Supplies

- 20 strips 2.5" x WOF (width of fabric) Mine were mostly Kaffe Fasset
- Background A—behind appliques 4 @ 12 ½" x 20 ½" Contrast to your fabric strips, better plainish, tone on tone, marble, ombre etc (mine was orange ombre)
- Background B—behind negative appliques 4 @ 10 ½" x 20 ½" Contrast to your fabric strips better plainish, tone on tone, marble, ombre etc (mine was teal blue light ombre)
These (A & B) can be the same or different fabrics.
- Frame fabric (I used dark teal ombre) 8 @ 1 ½" x 20 ½" & 12 @ 1 ½" x 12 ½" (35-40cm x WOF)
- Paper backed fusible 4 @ 12" x 20" (eg. Vliesofix or Steam-a-Seam)
- Batting 55" x 55" (not required in class, to finish at home)
- Backing fabric 55" x 55" (not required in class, to finish at home)
- Binding fabric 6 strips @ 2 ½" x WOF if making standard 2 ½" binding or 6 @ 1 ½" x
- WOF of main fabric and 6 strips @ 1 ¾" of accent fabric if making "magic" binding (not required in class, to finish at home)
- Sewing machine with standard and/or ¼" foot (and I use a free motion foot for quilting but you will not get to that stage in a one day class)
- Thread—to sew your fabrics together, generally neutral grey/tan/black/white depending on your colours
- Scissors, Rotary cutter and cutting mat & ruler
- Depending on how fast you sew you should get the cat/dog blocks done, framed and



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Funky Cat & Groovy Dog

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possibly even get the border strips sewn and ready to join your rows but not get to the quilting.

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Requirements List

DSFR04

Funky Town Bench Pillow or Town

Dianne Southey

Key Details

- Sewing Machine Required
- Includes Pattern

Needs

Supplies

Bench Pillow/Small Wall Hanging

- Background fabric 13"x WOF
- Assortment of scraps or fat tenths or fat eighths for house bodies, rooves, doors, windows, trees and grass (house bodies require minimum 8"x 8") I used 8-10 fabrics
- Applique words 8"x 12" (optional)
- Outer borders on bright—blue 2"x WOF and black & white check 2 @ 2.5"x WOF OR for country style inner border 3 @ 1"x WOF and outer border 3 @ 2.5"x WOF
- Backing for wall hanging 18"x WOF or for pillow 26"x WOF (plus 3 buttons for closure) Fusible 30cm x 1m
- Batting (bright version) 17"x 42" and country version 18"x 36"
- Binding (if making wall hanging) 20cm x WOF

Quilt Version - Approx 58" Square

- 12 assorted fat tenths for house bodies, roof, doors, windows, trees - the centre square section uses 4.5"squares of these fabrics
- Background (I used black) 1.5m
- Green for hills 50cm
- Paper Backed fusible 1.5m x 1m
- Backing 60"x 60" (to finish quilt at home)
- Batting 60"x 60" " " "
- Binding (standard) 7 strips @2.5"x WOF or Magic Binding 7 @ 1.75"x WOF accent



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DSFR04

Funky Town Bench Pillow or Town

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fabric and 7 @ 1.5"x WOF Main fabric (to finish quilt at home)

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Requirements List

DSSA05

Negative Painting on Fabric

Dianne Southey

Key Details

- Sewing Machine with Standard, Walking, and Free Motion Feet Required
- Optional Paint Kit

Needs

Supplies

- Fabric—preprinted fabric design that appeals to you, bring along a few different designs to try out. I used fat tenth, fat eighth and/or fat quarter sizes to create my pieces. If you bring at least 4 smallish pieces of fabric (fat quarter or smaller) you will have a few of these finished (minus binding) to take with you.
- Textile Paint—I used black and white as they are the most graphic but you can choose others, as long as contrasts your fabric colourway or it won't show up. You want around 75ml of each colour you want to play with
- Brushes—selection paint brushes in flat and round shape (can be cheap \$2 store type), I like 1/4" and 1/2" sizes and a couple of foam brushes 1" - 3"
- Freezer paper—to make your stencil—1-2m depending on your design and size
- Paper scissors, pencil, small cutting mat and rotary cutter, small ruler to cut along,
- Small jar for water, mixing tray or iceblock tray for paint, foam tray to put paint roller on, paper towels; old towel and piece of plastic to make a print pad.
- Thread—black and white for in class but experiment with other colours at home
- Batting—about 4 at fat tenth or fat eighth size to use with your fabrics
- Backing fabric—4 @ fat tenth or fat eighth size for backing your pieces
- Wear an apron or old clothes just in case

Optional

- Kit available for those who cannot find textile paint or are travelling and cannot carry it with them. The kit contains 5 textile paint colours (75ml each black & white,



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DSSA05

Negative Painting on Fabric

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and 20ml each red, yellow & blue) for \$18.00 to be prepaid with your class fee and then will be supplied in class.



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Requirements List

DSSU06

Orange Peel Quilt

Dianne Southey

Key Details

- Sewing Machine with Standard, Wide, and Walking Feet Required
- Pattern Included

Needs

Supplies

- To make the samples of each method you require:
- Freezer paper - 10cm for trial piece, but if using this method then will require more (2m depending on size)
- Paper backed Fusible (Vliesofix or Steam-a-Seam) - 10cm for trial piece but more if using this for all your blocks (1-2m depending on size)
- Lightweight fusible vilene 10cm piece for trial piece, more if using this method for all your blocks (1-2m depending on size)
- Scrap fabrics - to make your trial samples, at least 5 backgrounds 4-6" square and 5 peel fabrics same size. These trial pieces can go into a techniques folder so you always know how to do this technique or you can use them in your quilt

- General**
- Spray starch – you can use a cheap supermarket brand but Mary Ellen's Best Press is ideal if you want to try something really nice quality, and a couple of cotton buds if you have them.
- Sewing machine, including standard sewing foot, wider foot for buttonhole or satin stitch, walking foot if you prefer that for sewing rows plus standard accessories. You will not do any quilting unless you choose a small cushion size.
- Thread - neutral for general sewing (I used grey for squares and orange for buttonhole on peel shapes) plus something to match your orange peel segments for applique.



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Requirements List

DSSU06

Orange Peel Quilt

Dianne Southey

- Fabric to make a bigger project
- For every block you need a piece background fabric and orange peel fabric the size block you are making (eg. 3.5", 6.5", 8.5", 9.5" - do not forget the seam allowance). If you want a quilt/wall hanging/cushion then as many blocks the size you want. Example - If making a cushion 15" square (finished) then you would require 5 @ 3" sq x 5 @ 3" sq so a total of 25 squares at 3.5" (seam inclusive) in both your background and your orange peel to make this, includes seam allowance. More for a bigger quilt. Contact Dianne direct (dianneandcolin@inspire.net.nz) if you require further help regarding your choice of size or needs.

See next page for further information on what fabric to bring if you want to specifically make the Orange and grey version or the Tuatara Peel quilt.

- If you want to make a quilt based on Dianne's Orange & Grey Quilt photo which is 56" x 65" approximately you need the following
- Background fabric I used 8 grey fabrics 10" x WOF (width of fabric)
- Peel fabric I used 6 orange fat quarters

Plus the extra vilene, freezer paper or fusible to make these, at least 1m of whichever chosen.

You will not make all these blocks in class but will require making more at home. To finish you will also require batting and backing fabric plus your thread to quilt, plus binding. Dianne will supply a Binding Information sheet on a variety of bindings you can use so you know how to complete these at home.

If you'd like to make something similar to the Tuatara Peel Quilt then you require the following in class:

Background fabric (mine is black) 2m, more if making larger

Peel and centre squares fabric—I used 13 fat tenth's (8"x 22") in NZ fabrics



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DSSU06

Orange Peel Quilt

Dianne Southey

- Fusible—You need 75cm of 92cm wide Vliesofix or if using Steam-a-Seam, then you require at least 1m of 60cm wide.
- Not required in class but to finish your project you would require—
- Binding is included in the background fabric but if you want a different colour then you would need around 45cm x WOF
- Batting and backing would be 48"x 48"of each

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