



partnering with
BERNINA

Requirements List

SPWE02

Enhance Your Landscapes With Thread Work

Sonya Prchal

Key Details

- Sewing Machine with Open-toed Free-motion Foot Required

Needs

Supplies

- Wash-away Stabiliser (bring \$2 for this)
- Variety of thread colours and types

I have listed some of what I used.

Tree threads:

Superior King Tut 983 variegated brown

Wonderfil Mirage SD16 variegated green

Wonderfil Tutti TU32 variegated green

Light green, medium green and very dark green

Light coloured bobbin thread

Small flowers threads:

White, light yellow, dark golden yellow, cornflower blue, fuchsia and the greens used for the trees.

- ½-metre fabric pale colour for stitching on
- ½-metre calico or homespun
- Picture quilt top to embellish (if you have one)
- Scrap of wood grain fabric or mottled brown for small tree trunks

- Vliesofix 25cm
- Pencil HB

- Heavy tearaway stabiliser ½ metre



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- An embroidery hoop 7" or 8" depending on your machine throat size (mine is a wooden embroidery hoop with lightweight cotton taped wrapped around the inner hoop)
- Sewing machine needles universal 80 and topstitch 80
- Thread stand or some masking tape and a safety pin
- Small sharp scissors

Enquiries to: prchal.sonya@gmail.com



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Requirements List

SPFR04

Thread Painted Animal Portraits

Sonya Prchal

Key Details

- Sewing Machine with Open-toed Free-motion Foot Required
- Class Cost includes Photo printed on Fabric and Threads
- Photo of your animal emailed to Sonya by 20th August 2024

Needs

Supplies

- Threads your own thread list (Sonya will write this when she receives your photo)
- Thread stand (if you have one)
- Your animal photo on your smart device (if you have one or a laser printed photo)
- Heavy tearaway 25cm x 50cm
- Sewing machine needles universal size 80
- Scissors – small sharp

Optional

- Micro Pigma pen black size 0.5
- Fabric glue
- Background fabric minimum size 26cm x 30cm
(If you decide to cut out your thread painted animal and sew it onto a background)

To Finish

- A photo frame to frame your work or Border fabric
- Thread to match
- Cotton wadding
- Backing fabric
- Cutting board
- Rotary cutter
- Patchwork ruler



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Sonya Prchal

Photo Taking Guidelines

Guide for taking a good photo.

High quality setting – the photo can be cropped and enlarged and keep the quality.

Good natural light – natural light during the morning or evening is best.

Down at the animal's height – taken from down low usually looks best.

Good sharp focus

Take lots of photos, then you can choose the best.

A $\frac{3}{4}$ view of the face with light from the side comes out well.

If the animal is too wriggly, get someone to hold them around the chest so a good portrait can be achieved.

Good luck. I look forward to getting your photos.

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Requirements List

SPSU06

Thread Painted Fantail

Sonya Prchal

Key Details

- Sewing Machine with Open-toed Free-motion and ¼" Feet Required
- Class Cost includes Photo printed on Fabric and Threads

Needs

Supplies

- Bobbin weight thread
- Thread stand (if you have one)
- Heavy tearaway 18cm x 36cm
- Sewing machine needles size 70 to 80
- Scissors – small sharp

To Make a Quilt

- Background fabric 16cm x 20cm
- Highlight border ¾" strip by full width of fabric
- Border fabric 2 ½" strips by full width of fabric
- Binding 2" strips by full width of fabric
- Cotton wadding 30cm x 36cm
- Backing fabric 30cm x 36cm
- Cutting board
- Rotary cutter
- Patchwork ruler

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