



partnering with
BERNINA

Requirements List

LUWE02 & LUSU06

Kawandi

Lorena Uriarte

Key Details

- Sewing Machine Not Required
- Includes Kit

Needs

Supplies

- Cotton fabric scraps, choose a variety of colours and prints (c.50cm x 110cm; at least 5cm wide and 15cm long)
- Pins (at least 40)
- 12 wt cotton thread (I prefer Aurifil) or similar heavier 100% cotton thread
- Needles, Size 5 Crewel and Size 5 Milliners needles (or other to suit your preferred thread)
- Needle threader, finger presser or fabric roller, thimble (optional)
- Scissors

Please email your Quilt Coat Pattern to Lorena so she can check before the class.

Enquiries to: lorena@lockenet.com.au



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Requirements List

LUTH03

Quilt Coat

Lorena Uriarte

Key Details

- Sewing Machine Required
 - Heavy-Duty Machine: Ensure the machine is powerful enough to sew through multiple layers of fabric and batting. This doesn't mean that you need a big machine, just one with a strong motor. I have sewn a quilt coat on my little Bernina 215.
 - Walking Foot: A walking foot helps feed multiple layers of fabric evenly, preventing shifting and puckering. Alternatively, a machine with a dual feed system.
 - Adjustable Presser Foot Pressure: This feature allows you to adjust the pressure according to the thickness of your fabric (optional)
 - Straight Stitch Plate: Provides better support for heavy fabrics and reduces fabric shifting.
 - Manual, Tools, and Regular Piecing Foot, 1/4" foot (optional)

Needs

Fabric & Notions

- Generally speaking, a 60" square quilt will be big enough for a coat up to size 18. You will need extra quilted pieces or a larger quilt to make a hooded coat or larger sizes. I recommend printing out your pattern pieces and checking that you have enough before class. The collar, hood and pockets don't have to be quilted.
- Wash your quilt with cool water, and colour catchers to preshrink it.
- Quilt style: simple one block quilts are the easiest to cut up. Quilts with multiple or large borders can be a challenge but can work with correct pattern placement.
- Quilting density and wadding: the lighter the quilting and wadding, the lighter and softer your coat will be. All over, diagonal and gridded quilting patterns are best. Avoid quilts that are densely or straight line quilted.
- Backing/ lining fabric: if you are making a quilt from scratch, consider backing with cotton lawn, voile or sateen to reduce bulk.



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- Bias binding: The amount required will vary between sizes and patterns but you will need between 5 and 9 metres of 2" cut bias binding. The most economical option is to cut your own continuous bias binding using a 42" square of fabric. There are plenty of online tutorials that show you how to do this. Alternatively, purchase premade bias tape. You could also unpick and reuse your old quilt binding. I will have a bias tape maker to help anyone that needs it in class.
- Buttons or Press Studs: (4-5) 1" buttons or heavy-duty metal press studs.
- Thread: 40wt cotton to machine piece, 50wt cotton to slip stitch binding.
- General sewing supplies: pins, wonder clips, hand sewing needles, Sharpie marker, erasable marker or chalk pen, scissors.

Pattern Options

- You will need to download and print out a coat pattern in your size. Carefully follow individual pattern instructions for measuring, sizing and printing at home. If in doubt, size up. Trace pattern pieces on to medium weight interfacing or Trace & Toil. Cut two of the front and sleeve pieces. Copy all relevant pattern markings.
- Put your name on each piece.

Please email your Quilt Coat Pattern to Lorena so she can check it before the class.

Grainline Studio - Tamarack Jacket, a fitted and feminine style.

Patchwork & Poodles - The Patchwork Chore Coat, a relaxed fit.

Elemental Coat – Crinkle Dreams

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LUSA05

QST Courthouse Steps

Lorena Uriarte

Key Details

- Sewing Machine with ¼" Seam Guide or Foot Required
- Pattern Included

There are two block sizes available to choose from.

The 20" block version is made from strips cut at 2.5" wide.
Make 16 blocks for an 80" square quilt.

The 10" block version is made from strips 1.5" wide.
Make 36 blocks for a 60" square quilt.

Less experienced quilters are encouraged to make the larger sized blocks.

Please email Lorena with your chosen block size so she can send you a colouring sheet.

Needs

Fabric

- For the 20" block version:

6.5m (7yds) of assorted fabric cut into 2.5" strips

OR (16) pieces of fabric, each 15" x WOF

OR 2 Jelly Rolls (80 x 42" strips)

OR

- For the 10" block version:

60cm each of 12 colours

OR If working from scraps, minimum 5" x WOF

From each fabric cut (4) 4" x 4" squares (Only cut 1 square if working with scraps)

Then cut remaining fabric into 1.5" strips



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LUSA05

QST Courthouse Steps

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Equipment

- Acrylic ruler, cutting mat and rotary cutter
- Fine piecing cotton in a neutral colour, such as Aurifil 50wt.
- Iron and pressing mat/ ironing board
- Coloured pencils to plan your design
- Pins, unpicker, scissors
- A piece of batting or flannelette sheet to use as a design wall (optional)

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