



partnering with
BERNINA

Requirements List

IBFR04

Orange Sherbert

Irene Blanck

Key Details

- Sewing Machine Not Required
- Lightbox Required
- Includes Pattern

Needs

For the Whole Quilt

Centre Squares

1.10m (1 ¼ yds) cut into 4 @ 18 ½ inches

Grunge Hits the spot #30149 by Basic Grey for Moda

Background fabric for Daisy Circles

50cm (½ yd) cut into 9 @ 7 inches x 7 inches

Medium Dots light grey #13007 by Tilda

1st Border

75cm (¾ yds) cut into:

4 @ 34 ½ x 6 ½ inch strips

4 @ 6 ½ x 6 ½ square

Classic Basics Pen Stripe Grey \$13003 by Tilda

2nd Border – Orange

40cm (14 inches) cut into 5 @ 2 inch strips – sew together and then cross cut to 2 @

46 ½” and 2 @ 49 ½” strips

3rd Border (blue/cream stripes)

1.2m (1 ½ yds) cut into 7 @ 6 ½” strips – sew strips together and then cross cut 4 @

65 inch strips

Centre Blue Flower

4 blue fabrics @ 6 ½ x 6 ½ inches

4 pink fabrics @ 3 ½ x 3 ½ inches

4 yellow fabrics @ 4 x 4 inches



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Red Flowers

8 red fabrics @ 3 ½ x 3 ½ inches

8 red fabrics @ 4 ½ x 4 ½ inches

4 blue fabrics @ 1 ½ x ½ inches

4 yellow fabrics @ 1 ½ x 1 ½

Daisies

9 orange fabrics @ 7 x 5 inches

9 blue fabrics @ 2 ½ x 2 ½ inches

Leaves

Fat quarters and fat eights in varying colours

Stems

Fat quarters are good because you can get longer stems

For the Class

Glue

Roxanne's glue. I like the small bottles as they have a small spout which is easy to unplug if any glue gets stuck in it

Clover Bias Maker

Clover bias Tape Maker and a metal pin (not with a plastic head as it will melt when pressing on it).

Circles

Karen Kay Buckley Circles (small)

Spray Starch

Best Press – available at most quilt shops – or Flatter

Thread

Good cotton thread – Wonderfil or Aurifil

I use Wonderfil Efinia 60W in two colours, EF02 and EF15



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Fabric Markers

Frixion pens are great as they disappear with heat. I usually use the black pens. Frixion pens are available from office supply stores (Officeworks) and some quilt shops. You can also bring any fabric marker that you are comfortable with using. Pencil and white gel pen or white fabric marker.

Washaway paper

Polylux – if it is available or Hugs & Kisses Applique Paper

Needles

I use Jeana Kimball No. 10 straw needles as I feel that they are the best needles to use for needleturn applique - but bring whatever needles you are comfortable with.

Rotary Cutter, Ruler and Mat

All the other sewing notions that you would normally bring to a class

Enquiries to: blankirene@gmail.com



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IBSU06

Kawandi

Irene Blanck

Key Details

- Sewing Machine Not Required
- No notes are given — Please bring paper and pen to take your own notes

Needs

Pre-class Preparation

Place the backing on a work surface wrong side up. Place batting in centre of backing. Fold over the edges and baste the edges with small running stitches.

Supplies

- Backing**
22 inch square of lightweight fabric – cotton or lawn
- Batting**
21 inch square of light weight batting – Quiltlite is a good choice or cotton batting
- Thread**
12w white quilting thread – Wonderfil Spaghetti thread in Ecu
- Needles**
I use Jeanna Kimball No 9 embroidery/redwork needles – Any embroidery needle of your choice
- Fabric**
Scraps of fabric. Measure either 4 and 3 finger widths of fabric and cut strips. You can use a rotary cutter. Bring lots of fabric – see quilt above to see how many fabrics I've used – they do not have to be long strips. Cotton fabric is preferable. Don't use heavyweight fabric as you will have to sew through 3 or 4 layers of fabric.
- Thimble and scissors**



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Pins

Yes – I know I mentioned that the Siddi don't use pins but..... I'll let you use pins

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