



partnering with  
**BERNINA**

# Requirements List

DBWE02

## Original Art Quilt Collage

Deborah Boschert

### Key Details

- Sewing Machine Optional

### Needs

### Supplies

- 4 to 6 fat quarters or equivalent fabric pieces with double sided heat activated fusible webbing applied to the back. Choose fabrics you love that look great together. This will become your “fabric palette.”  
Include darks, mediums and lights in a variety of prints from large to small scale, some tone-on-tone and one or two multi-color pieces
- 3 or 4 fat quarters solid color cotton fabrics or scraps that are about 25x25 cm with double sided heat activated fusible webbing applied to the back  
Pick colors that coordinate with your fabric palette. This is fabric for surface design explorations. If you think you’d like to do more surface design, bring more solid fabrics.
- Teflon sheet or parchment paper
- Batting, approximately 40x40 cm
- Rotary cutter, ruler and mat
- Scissors
- Large and small for both paper and fabric
- Permanent fabric marker
- I like Stained by Sharpie and Micron Pigma in the 08 or 10 size but any fabric marker
- is fine.
- Sticky-backed fun foam  
If you can find single sheets at a craft store, one 8 x 12” sheet is plenty. Alternately, this is a good option from Amazon and you’ll have some to share.  
<https://amzn.to/3vFRfz7> Deborah will also have some available.
- 2 empty toilet paper tubes



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- 2 or 3 “found objects” for printing, like spools, plastic toys, kitchen utensils, etc
- 1 or 2 sponcers or stencil sponges  
I like this one. <https://amzn.to/3ICnLxF> But any sponge brush is fine.
- 2 or 3 small bottles acrylic paint  
Include darks and lights to coordinate with your fabric palette. Craft store paint is fine.
- 2 or 3 pieces of foam core approximately 10x10 cm  
These will be used as mounts for foam stamps. Recycled styrofoam or heavy cardboard are also fine. Don't buy anything just something heavy that you can mount a stamp on.
- 4 - 5 paper plates for paint palettes and small container for water
- Plastic trash bag to cover your work area and an apron if you have one you like to wear when using paint.
- Embroidery floss, pearl cotton or other embroidery threads  
Coordinate with your fabric palette, some darks and some lights. (4 to 5 skeins or spools)
- Embroidery needle plus thimble, stitching glasses and needle threader if you normally use them
- Sketchbook, pen and pencil

### Optional

- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert
- Additional fabric and embroidery floss  
Feel free to bring additional fabric if you want to have more choices to work with especially if you have a stashed a pre-fused fabric. This is a great workshop to use those pre-fused scraps. Additional hand embroidery threads may also be nice to have. (It's a balance between bringing enough to feel creative but not so much that



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you're paralyzed by too many options. Whatever you bring, we'll have a great time exploring possibilities.)

**Enquiries to:** [deborahboschert@gmail.com](mailto:deborahboschert@gmail.com)



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# Requirements List

DBTH03

## Personal Symbols for Art Quilt Collage

Deborah Boschert

### Key Details

- Sewing Machine Optional

### Needs

### Supplies

- Six to ten pieces of fabrics approximately 25x25 cm or similar scrap sizes with fusible webbing applied to the back

Consider picking a focus fabric and building the rest of the fabrics around that with small tone on tone prints. At least one fabric should be dark and one should be light. Choose at least one “pop of color.” Large scale multi-color prints can be tricky for this project and aren’t recommended. Fabrics don’t need to be measured exactly. Watch this video to help you select your fabrics. <https://tinyurl.com/mvdwepre> If you have a stash of pre-fused fabric, this is a great workshop to use it.

- Six approximately 16 x 21 cm pieces of batting or felt any color

- Card stock window

Using a piece of card stock paper, mark a 13x18 cm rectangle and cut it out, leaving you with a window to help with design decisions.

- Iron and ironing surface

- Parchment paper

- Embroidery floss and/or perle cotton

A sandwich size plastic bag full of floss will give you lots of options. Choose darks and lights in a variety of colors. If you don’t have embroidery floss in your stash, I suggest bringing 4 to 6 skeins in a variety of colors.

- Embroidery needle, thimble, needle threader and stitching glasses if you use them regularly.

- Scissors, large and small

- Rotary cutter, ruler (6x12 inch is great), small rotary mat

- Sketchbook, pen and pencil



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# Requirements List

DBTH03

## Personal Symbols for Art Quilt Collage

Deborah Boschert

### Optional

- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert
- One or two colors of acrylic paint to finish the edges of your art quilt collages
- Sponge brush or spouncer for finishing edges
- Apron and rubber gloves

**Enquiries to:** [deborahboschert@gmail.com](mailto:deborahboschert@gmail.com)



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# Requirements List

DBFR04

## Abstract Fabric Collage

Deborah Boschert

### Key Details

- Sewing Machine Optional

### Needs

### Supplies

- Five pieces of fabrics approximately 35 x 45 cm with fusible webbing applied to the back (fat quarters are fine)

1. commercial print fabric with an abstract all-over pattern in colors you love
2. solid fabric in a color that is included in the abstract all-over pattern fabric
3. tone-on-tone small scale print in the same hue as the solid fabric
4. another tone-on-tone that coordinates with the abstract all-over pattern
5. a pop of color, small tone-on-tone or something else that works with the rest of your selections

- Two pieces of fabric approximately 20x20 cm with fusible webbing applied to the back

Round out your fabric palette with two additional pieces that will give you a pop of color, more options for contrast and value or another solid fabric to balance out the prints

- Optional extra fabric

If you have small pieces of fabric with interesting surface design techniques or pieces of pre-fused fabrics from other projects, you may wish to bring those (A freezer size plastic bag full would be plenty)

Watch this video to help you select fabric <https://youtu.be/sLg4wF0XohU?si=8IKNDwlswh49LOn0>

- 1 or 2 spouncers or stencil sponges

I like this one <https://amzn.to/3lCnLxF> But any sponge brush is fine.

- Sticky-backed fun foam

If you can find single sheets at a craft store, one 8 x 12" sheet is plenty. Alternately,



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DBFR04

## Abstract Fabric Collage

Deborah Boschert

this is a good option from Amazon and you'll have some to share

<https://amzn.to/3vFRfz7> Deborah will have some available

- Iron and ironing surface
- Batting, approximately 42 x 52 cm
- Parchment paper, about 2 meters
- 2 or 3 small bottles acrylic paint

Choose both lights and darks that coordinate with your fabric. Craft store paint is fine

- 4 - 5 paper plates for paint palettes and small container for water
- 2 or 3 pieces of foam core approximately 10x10 cm

These will be used as mounts for foam stamps. Recycled styrofoam or heavy cardboard are also fine. Don't buy anything just something heavy that you can mount a stamp on

- 3 or 4 skeins of embroidery floss and/or perle cotton  
Chose both darks and lights that coordinate with your fabrics
- Embroidery needle plus thimble, stitching glasses and needle threader if you normally use them
- Scissors, large and small
- Rotary cutter, mat and ruler
- Plastic trash bag to cover your work surface  
The surface design techniques are not particularly messy.
- Sketch book and pen or pencil

### Optional

- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert

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# Requirements List

DBSA05

## Art Quilt Collage Bouquets

Deborah Boschert

### Key Details

- Sewing Machine Optional

### Needs

### Supplies

- five pieces of fabric approximately 35 x 43 cm with fusible webbing applied to the back (fat quarters would be fine)
  1. a floral fabric that you love that will be good for fussy cutting
  2. solid fabric that coordinates with your floral
  3. tone-on-tone small scale print in the same hue as the solid fabric
  4. another tone-on-tone small scale print that coordinates with the floral
  5. another tone-on-tone small scale print that will round out your fabric palette or something else that works with the rest of your selections

Watch this video to help you select your fabrics. <https://tinyurl.com/yfxkjft5>

- Batting, approximately 45x45 cm
- Permanent fabric marker

I like Stained by Sharpie and Micron Pigma in the 08 or 10 size but any fabric marker is fine.
- 1 or 2 spouncers or stencil sponges

I like this one <https://amzn.to/3lCnLxF> But any sponge brush is fine.
- Sticky-backed fun foam

If you can find single sheets at a craft store, one 8 x 12" sheet is plenty. Alternately, this is a good option from Amazon and you'll have some to share <https://amzn.to/3vFRfz7> Deborah will also have some available.
- Iron and ironing surface
- Parchment paper, about 2 meters
- Fabric and fusible for backing, 45x45 cm

This will be used at home for finishing





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# Requirements List

DBSA05

## Art Quilt Collage Bouquets

Deborah Boschert

- 2 or 3 small bottles acrylic paint

A light and and a dark to coordinate with your fabric. Craft store paint is fine.

- 4 - 5 paper plates for paint palettes and small container for water

- 2 or 3 pieces of foam core approximately 10x10 cm

These will be used as mounts for foam stamps. Recycled styrofoam or heavy cardboard are also fine. Don't buy anything just something heavy that you can mount a stamp on.

- 2 or 3 skeins of embroidery floss and/or perle cotton that coordinate with your fabrics

- Embroidery needle plus thimble, stitching glasses and needle threader if you normally use them

- Scissors, large and small

- Rotary cutter, mat and ruler

- Plastic trash bag to cover your work surface

- Sketch book and pen or pencil

### Optional

- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert

- Freezer Paper, approximately half a yard

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# Requirements List

DBSU06

## Captivating Compositions

Deborah Boschert

### Key Details

- Sewing Machine Optional

### Needs

### Supplies

- Five pieces of fabric approximately 32x32 cm with fusible webbing applied to the back

Consider picking a focus fabric and building the other four fabrics around that with tone on tone prints or solids. At least one fabric should be dark and one should be light. Fabrics don't need to be measured exactly. Large scale multi-color prints can be tricky for this project and aren't recommended.

This workshop is primarily about exploring composition. Using fabrics with very little pattern will help you focus on design rather than on how the fabrics work together. Your focus fabric could be a subtle print with a few colors and then the other four fabrics could coordinate. You could also work with all solid fabrics.

- Eight 18x18 cm pieces of batting or felt any color

- Card stock window

Using a piece of card stock paper, mark a 15x15 cm square and cut it out, leaving you with a window to help with design decisions.

- Iron and ironing surface

- Parchment paper

- Embroidery floss and/or perle cotton

A sandwich size plastic bag full of floss will give you lots of options. Choose darks and lights in a variety of colors. If you don't have embroidery floss in your stash, I suggest bringing 3 to 5 skeins in a variety of colors.

- Embroidery needle plus thimble, needle threader and stitching glasses if you use them regularly

- Scissors, large and small



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# Requirements List

DBSU06

## Captivating Compositions

Deborah Boschert

- Rotary cutter, ruler, small rotary mat
- Sketchbook, pen and pencil

### Optional

- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert

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