



partnering with
BERNINA

Requirements List

DHWE02

Indi-Go Modern

David Owen Hastings

Key Details

- Sewing Machine Required
- Quarter-inch Seam Allowance Foot or Standard Foot Required
- A complete PDF supply list, plus step-by-step notes and templates will be emailed to each participant.

Needs

Supplies

- PDF Paper Kit — *Please print out the supplied PDF on quality laser paper before class, single-sided.*
- 8-10 indigo blue and white fabrics, in a range of values, patterns, and textures. Fat quarters work great for this project. They can be prints, wovens, or fabrics you have dyed with indigo yourself. Please stick to exclusively blue and white. Also include at least one yard of solid dark blue fabric, and one yard of solid white or off-white. You will select a few fabrics to use, but you will want a range to choose from. You may want to purchase vintage Japanese yukata cotton fabric in blue and white from OkanArts.com or buy contemporary prints in blue and white.
- Standard cotton quilt batting for a design wall, about 24" x 24". Tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- Cotton sewing thread for piecing in a neutral color, like light or medium grey. I prefer 40 or 50 wt. thread.

Equipment

- Domestic sewing machine with quarter-inch seam allowance foot, or standard foot
Fresh machine sewing needle: 80/12
- Rotary cutter
- Utility knife or X-Acto knife
- Scissors for paper and fabric shears



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- Seam ripper
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Black Sharpie and a pencil with eraser
- Pins
- Smart phone with camera or digital camera to take photos as you work
- Post-It pad, small size – you will only need a few Post-Its.
- Thin cardboard for pattern making: a flattened cereal box is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work.

Enquiries to: david@davidowenhastings.com



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Requirements List

DHFR04

Inspired By Architecture

David Owen Hastings

Key Details

- Sewing Machine Required
- Quarter-inch Seam Allowance Foot or Standard Foot Required

Needs

Supplies

- 3–6 photos of architecture that you like: Please have color hard copies of the images you like best, we may cut them up. Think about simple, graphic images: detail shots work well. You may use the photos included in the provided PDF if you prefer.
- 6–8 solid neutral fabrics: fat quarters to half yards work well. Choose solid quilting cotton in black, tan, grey, and white. Neutrals only. Very subtle textures are OK but no strong prints, please. You do not need to match the colors in your photos.
- 3–4 solid accent fabrics: bring a few small pieces of solid accent fabrics. Choose strong, bright, modern colors. Subtle textures are OK.
- 3–6 pieces of backing fabric: cut into 14" x 14" squares. A dark quilting cotton (like black or grey) with an open weave works great. Have an extra yard of fabric if you'd like to try facing your mini quilt. My favorite backing fabric is Essex Linen in dark grey or black.
- 3–6 pieces of cotton quilt batting: cut into 13" x 13" squares.
- Design wall: if you like, bring a piece of quilt batting about 24" x 24". Tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- Cotton sewing thread for piecing in a neutral color (like medium grey) plus black, white (or off white) and a bright color to go with your accent fabric. I prefer 40 or 50 wt. thread but feel free to experiment with heavier weight thread. You may also want to bring a ball of perle cotton thread for some hand quilting.



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DHFR04

Inspired By Architecture

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Equipment

- Fresh machine sewing needles: I like to use Klasse' Quilting needles 80/12
- Rotary cutter with a fresh blade
- Utility knife or X-Acto knife
- Scissors for paper and fabric shears
- Seam ripper (just in case!)
- Pins
- Cutting mat (medium size, about 18" x 24")
- Quilting ruler (6" x 18" or 6" x 24")
- Add-A-Quarter ruler (optional)
- Chalk pencils and/or Chaco Liner
- Black Sharpie and a pencil with eraser
- Masking tape or blue painter's tape
- Paper for sketching: copy paper will work, cut into quarters
- 2 sheets of white copy paper + a stapler
- Tracing paper pad: 14" x 17" size, or a 15" roll of baking parchment paper works, too
- 3-6 pieces of 12" x 12" thin cardboard for pattern making: a flattened cereal box or file folder is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work. Tape together smaller pieces if needed to make a 12" x 12" square.
- Smart phone with camera or digital camera to take photos as you work

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Requirements List

DHSU06

Mini Mid-Mod Quilts

David Owen Hastings

Key Details

- Sewing Machine with Walking Foot Required
- Quarter-inch Seam Allowance Foot or Standard Foot Required

Needs

Supplies

- Cotton sewing thread: 40- or 50-weight, medium grey
- Cotton batting: cut into 5" x 5" squares (cut 6–8)
- Cotton backing: cut into 5" x 5" squares (cut 6–8)
- 6–8 neutral fabrics: choose solid or subtly printed quilting cotton fabrics in a neutral color family. Very subtle textures are OK but no strong prints, please. Choose colors in one family with similar values, such as ALL light grey, ALL medium grey, ALL black, ALL tan, ALL navy, etc. If you use prints, make sure they are very small and low-contrast. Yarn dyed wovens are nice for this project and provide a texture contrast to the printed cottons. Cut into 4" x 6" pieces (cut 3–4 each).
- Accent fabrics: choose strong, bright, modern colors. Solids or subtle textures/prints. Cut two: 4" x 6", cut one: 1.5" x 6", cut one: 1.25" x 6".
- #8 or #12 perle hand quilting cotton thread

Please cut the 5" x 5" squares of backing and batting to size before class, so you can have as much time as possible to work on your mini quilts. You will receive a PDF handout with directions — the directions are notes for your reference to use during class. You do not need to do any sewing in advance.

Equipment

- Home sewing machine with walking foot
- Iron and ironing board
- Small scissors and fabric shears
- Seam ripper



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DHSU06

Mini Mid-Mod Quilts

David Owen Hastings

- Rotary cutter
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Straight pins
- Wooden chopstick
- Note pad and pencil/pen
- Cell phone or digital camera
- Sashiko or embroidery needle

Enquiries to: david@davidowenhastings.com