



partnering with
BERNINA

Requirements List

CSCWE02

Colour with Texture

Charlotte Scott

Key Details

- Sewing Machine Not Required

Needs

Fabric

Fabric - You will need at least **10 metres of fabric**; the more fabric you have, the more experiments you can do (within the time we have of course!) so if you have more, bring it. Please read on for types of suitable fabrics.

The 10 metres can be made up wholly of white, quilting-weight cotton, but for eco-friendly reasons, and to have some variety, I would suggest to have some of your fabric requirement made up of old linen table cloths, cotton napkins, cotton shirts etc.

The best colour is white. Cream or calico will add a yellow tinge to your colour results. Self-patterned fabrics are ok, white on white prints can give you interesting results. White shirts with a fine stripe are also interesting (bring them whole, not deconstructed.)

All fabric must be 100% cellulose based eg. cotton or linen (you can also dye rayon and hemp but **NOT** polyesters or other synthetics).

Please **wash** all fabric with a hot wash to remove any sizing or treatments.

Optional: cotton embroidery thread, cotton ric-rac, cotton doilies etc.

Supplies

- Dye stays where dye goes, so please wear old clothes and shoes and bring an apron
- Rags (plenty) or paper towels
- Long, well-fitting rubber gloves
- Dust mask if you have it (I will bring spares)
- Plastic drop sheet or several large rubbish sacks cut flat



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- 2 buckets or large tubs.
- 20 (or more) plastic containers big enough to fit a scrunched fat ¼ (take-away tubs, cat meat pots, yoghurt tubs etc. These cannot be reused for food!)
- Zip-lock plastic bags for transporting wet fabric home
- Five lidded bottles or jars to mix dyes (must fit 250mls) I use plastic bottles with squirt tops bought from a dollar store.
- Sharpie or vivid for marking jars and containers
- If you have a spare set of measuring spoons, cups or jug, please bring these (cannot be reused for food). I will have extra sets to share
- String, rubber bands, pegs
- Old credit card/plastic card
- 1 inch foam brush
- Notebook or small exercise book and pencil for noting dye recipes

Enquiries to: charlotte@charlottescottquilts.co.nz



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Requirements List

CSCFR04

Imagery by Stencil

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Key Details

- Sewing Machine Not Required

Needs

Supplies

- A selection of cotton fabrics. Solids, or one-colour mottled fabrics work best (avoid commercial prints). Include some white and light coloured and some dark coloured fabrics. Fabrics should be fat-eighth size or bigger.
- Approx 1 metre of cheap fabric e.g. calico, and approx. 1 metre of felt/cotton batting/old woollen blanket to make a printing pad
- Large plastic rubbish sack or plastic drop cloth
- Kitchen sponge approx. 1 inch thick
- Cheap 1-inch foam brush/es
- Paint brush with short, stiff bristles (stencil brush)
- Plastic lid (icecream container size) or paint palette
- Small, sharp pointed paper scissors
- Xacto knife (scalpel-like craft knife) and cutting mat
- Freezer paper
- Apron and rags
- Pencil and eraser
- Teflon applique sheet or baking paper

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Requirements List

CSCSA05

Trees and Triangles

Charlotte Scott

Key Details

- Sewing Machine Required

Needs

Supplies

- Rotary cutter and cutting mat.
- Fabric cutting rulers. Bring your normal rulers AND you will need a **60-degree triangle ruler, OR a straight ruler that has a 30 and 60-degree marking on it.**
- Sewing machine with quarter inch piecing foot.
- Thread for piecing.
- Basic sewing kit.
- Approx fat-quarter size piece of paper-backed fusible web (vlisofix/steam-a-seam lite etc)
- Pencil and eraser.
- Chalk marking pen.
- Small, sharp-pointed fabric scissors for cutting out applique.
- Two (so you have options) fat-quarters of light-coloured background fabrics.
- 2 metres of white cotton quilting-weight fabric (please hot wash to remove any sizing)
- Rubber gloves, apron and rag, paper towels
- Two large plastic rubbish bags or plastic drop cloths
- 1 inch foam paintbrush/es
- Icecream container lid or flat plastic paint palette
- Several small plastic containers for holding paint e.g. yoghurt pottles

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