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Requirements List

BNWE02

Freezer Paper Piecing with Ginko Pattern

Bethanne Nemesh

Learn the unique and time saving method of freezer paper piecing. In this method, a foundation of freezer paper is used, but not sewn through, eliminating the biggest downside of traditional paper piecing, as it simply peels away! Additionally students will work with Bethanne's original ginkgo leaf design and learn to fussy-cut dyed fabric to create leaves in gradation colors and compose their unique setting of leaves with their own background fabric. Students can expect to sew between 3 and 8 leaves in class, depending on their individual pace of sewing, as well as design a layout for completion at home.

Key Details

- Sewing Machine Required (with open toe sewing foot, neutral piecing thread like a beige color, and all standard sewing machine attachments and cords)
- A small iron will be supplied for sharing between two students
- Includes Kit

Needs

Supplies

- 1.5 yards of good quality student choice of background fabric. Ginkgo (kit) fabric will be in the colors shown of medium/bright greens and yellows. Background fabric recommendations include white, or other light solid or small print (tone on tone) fabrics to contrast with leaves and provide clear quilting opportunity.
- Tools: Small cutting surface, rotary cutter, small clear ruler/ straight edge at least 1" x 8", but other sizes are fine, pencil with eraser, fabric scissors, pins.

Included Kit

6 pre pre-printed, reusable patterns on freezer paper with additional paper patterns for students if needed, and 1/2 yard of custom hand dyed gradation color fabric from green to yellow shades. Fabric will be shimmery silk/ cotton radiance and it will be pre-backed with a stabilizer for ease in sewing.

Enquiries to: bethanne@whitearborquilting.com



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BNTH03

Blended Background and Design Quilting

Bethanne Nemesh

Students with free motion quilting skills ranging from confident beginner to advanced will learn to use quilted bridge elements and blend free motion designs to seamlessly transition between quilting motifs. Different skill levels will be accommodated through suggestions to simplify and elaborate on motifs, creating an individualized experience. A series of units will be presented to classify types of quilted motifs, with a focus on personalization. One of these units will feature motifs inspired by the art, nature, and cultural history of New Zealand. Another unit will feature student submitted quilt images for a rapid-fire design session in which design concepts from class, like scale changes, creating movement, establishing theme, and even considering creating emotional impact with quilting will be illustrated via drawing on student submissions.

Key Details

- Sewing Machine Required (Sewing machine set for free motion machine quilting, including hopping foot, extension table, quilting gloves or other “grip” to assist with quilting, thread snips, etc.)

Needs

Supplies

- Minimum 4 pre-basted quilt sandwiches of top/batt/backing. Suggested size is 1/2 yard x width of fabric in a plain color for ease of visibility with quilting thread in a color student is comfortable using. A thread one or two shades different in color will be low contrast but still visible. The goal of the sandwiches is small, manageable practice session areas, not a finished product.
- Several digital quilt images of their own, or other pattern for use in design session to be sent to the tutor prior to the class starting. We will update you here on the best
- method to do this before the class so have your quilt photos ready for this. A fat quarter of “nice” “final project” fabric. Recommended are a multi-tone hand dye, or a favorite special fabric, pre basted with batt and backing. Leave backing/batting hanging past the “good” fabric a minimum of 3”, to allow for good



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- gripping on all edges. Thread to match this “good” fabric, or more than one thread to match dye areas. Students will design a composition Fabric marking tools that show on the student fabric like chalk pencil, air or water erase pens.
- Fabric marking tools that show on the student fabric like chalk pencil, air or water erase pens.

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BNSA05

Faultless Feather Focus Quilting

Bethanne Nemesh

Students with established free motion quilting experience, but not necessarily quilted feather experience, will spend two days learning a faultless feather style. These non-backtrack feathers range from simple to complex through the use of layers and inserts, making them adaptable to a range of student experience. In addition to dozens of feather designs, students will become confident creating flowing feather forms, successful border variations, and learn to bend, twist, and overlap feather plumes.

By focusing on success-oriented, non-backtrack feather variations, all students, regardless of level, will make gains in confidence making smooth flowing feather forms, nesting and grading feathers and making complex branching plumes. In a "final project" students will create a multi-branched floating feather composition which will vary based on skill. Newer quilters will compose neat, nested multi-branch designs. More experienced quilters will be pushed to make overlapping, woven feather shapes.

Key Details

- Sewing Machine Required (Sewing machine set for free motion machine quilting, including hopping foot, extension table, quilting gloves or other "grip" to assist with quilting, thread snips, etc.)

Needs

Supplies

- Minimum 4 pre-basted quilt sandwiches of top/batt/backing. Suggested size is 1/2 yard x width of fabric in a plain color for ease of visibility with quilting thread in a color student is comfortable using. A thread one or two shades different in color will be low contrast but still visible. The goal of the sandwiches is small, manageable practice session areas, not a finished product.
- A fat quarter of "nice" "final project" fabric. Leave backing/batting hanging past the "good" fabric a minimum of 3", to allow for good gripping on all edges. Thread to match this "good" fabric. Students will design a composition to match their skill level



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and encouraged to push themselves.

- Fabric marking tools that show on the student fabric like chalk pencil, air or water erase pens.

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